

Choralspiel

„Jesu meine Freude.“

H. Finzenhagen.

Organist an der
St. Jakobikirche in Magdeburg.
C. F.

No. 30.

MANUAL I.

Prinz. 16' 8' Hohlfl.
8' u. 4' Schweitzerfl.
8'

MANUAL II.

Ged. 8' u. 4'

PEDAL.

Prinz. 16'
Ged. 8' Octb. 8'

The musical score is written for three staves: Manual I (right hand), Manual II (left hand), and Pedal (bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into several systems. The first system includes the initial chords and the beginning of the melody. The second system continues the melody and accompaniment. The third system features a more active accompaniment. The fourth system includes the instruction "Man. II V. d. Gambe 8'" and continues the piece. The fifth system includes the instruction "Man. I mit Tromp. 8' ohne V. d. G. 8'" and continues the piece. The sixth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like *rl* (ritardando).

Man. I.

Man. I Tromp. 8' fort, dafür Oct. 4' u. Cornett.

Fug. 8'

Man. I Qu. 2 $\frac{2}{3}$ u. Oct. 2' dazu.

Man. II.